

**Stefanos Karababas** and **Katerina Attalidou** are both graduates of the Fine Arts School of the Aristoteleion University of Thessalonica. They have both been members of the art group *Noise of Coincidence* and have participated in all the happenings and shows of the group (2002: Ah Aman & Intervention at the Central Market, 2003: NoiseObsession, Spell Building, 2004: NoiseCrossings, in independent spaces in the Old City of Nicosia). They live and work together in Nicosia since 2000.

In 2002 they co-operated for the exhibition **Electric Voices** at Pantheon Gallery, in 2004 for **Nomadifesta** in Kastelliotissa, Nicosia, in 2007 for the exhibition **Crossings** at the Nicosia Municipal Arts Centre, and also in 2008 for the **Paris/Chypre** exhibition in Diana Marquard Gallery, in Paris.

**Stefanos Karababas** was born in 1964 in Thessalonica. He was a member of the art group *Seizure* from 1986 until 1989 and was awarded a state scholarship in 2002.

Amongst others he has exhibited his work in **2009** in **Change of Climate** at the Koumides Workshop in Nicosia, in **2007** in the Papavasileiou Residency, in Serres, and in the Warehouses of the Municipality of Larnaca within the framework of the exhibition **Space Walk II**. Work of his was also shown in **2006** at the **Open Studios** and in the **Urban Soul Festival**, both in Nicosia, in **2004** in Vaso Batayianni Gallery in Athens, in **2001** at Pantheon Gallery, in **2000** in the exhibition “**Is there something that links us?**” at the Vafopouleion Spiritual Centre in Thessalonica, in **1997** at AGATHI Art Space in Athens and the Babel Comics Festival at Gazi, and in **1993** at Diagonal Gallery, in Thessalonica.

**Katerina Attalidou** was born in 1973 in Nicosia.

Amongst others, she has shown her work, in **2010** at the Cultural Centre of Laiki Bank in the **Flowers To the Star** exhibition organized by the Goethe Zentrum, at Famagusta Gate for the 50 years of the Cyprus Republic, in the Sanat Limani in Istanbul for **The Little Land Fish** exhibition, and in Amiens, France, at The Maison de la Culture, for the **Suspended Spaces** Project. In **2009** within the framework of the Cyprus Cultural Spring she presented her work in Cologne, Berlin and Vienna in an exhibition entitled **Nicosia the Wall**. In **2008** at the former military camp Kodra in Thessalonica, in the Gounaropoulos Museum in Athens, and at the **Rolling Frame** exhibition, in Stoa Aeschylou, in Nicosia. In **2007** in **Space Walk**, in Stoa Aeschylou, in **2005** at the 16<sup>th</sup> Triennial of Art in New Delhi and the international exhibition **Leaps of Faith** in Nicosia and in **2003** at the Sarajevo Winter Arts Festival. Her painting installation “About pregnancy” was presented in an empty old Nicosia house in **2001**.